

new site, abajo

2022

BOSTON UNIVERSITY LECTURE SERIES IN

LITERARY TRANSLATION

SPONSORED BY THE DEPARTMENT OF WORLD LANGUAGES & LITERATURES, BU CENTER FOR THE HUMANITIES,
BU CENTER FOR THE STUDY OF EUROPE, AND THE DEPARTMENT OF CLASSICAL STUDIES

IN CONJUNCTION WITH TL 540 TRANSLATION SEMINAR + TL 541 TRANSLATION TODAY
CURATED BY ANNA ELLIOTT - DIRECTOR, BU LITERARY TRANSLATION MFA

**JAN 28 / GABRIELLA PAGE-FORT / TRANSLATORS ARE
THE BEATING HEART - AND THE TURNING WHEEL -
OF THE LIT IN TRANSLATION PUBLISHING WORLD**

**FEB 4 / ESTHER ALLEN / ANTONIO DI BENEDETTO
IN CONVERSATION WITH HIMSELF: REVISION AND
TRANSLATION IN THE TRILOGY OF EXPECTATION**

**FEB 11 / JEREMY TIANG / THE TRANSLATOR AS
PERFORMER: THEATER IN TRANSLATION,
TRANSLATION IN THEATER**

**FEB 18 / TRACY K. SMITH / ON TRANSLATING
THE POEMS OF YI LEI**

**FEB 25 / KAREN EMMERICH & ERSI SOTIROPOULOS /
ON TRANSLATING AND BEING TRANSLATED**

**MAR 18 / MICHAEL COOPERSON / FROM AL-HARIRI'S
LUDIC ARABIC TO AN ENGLISHED OULIPO**

**APR 1 / DAVID KARASHIMA / REPACKAGING
CONTEMPORARY JAPANESE LITERATURE
FOR THE ANGLOPHONE MARKET:
SOME REFLECTIONS ON THE
MURA-TA-KAWA-KAMI PHENOMENON**

**APR 8 / BORIS DRALYUK / AT A GLANCE:
THE POEMS OF JULIA NEMIROVSKAYA**

**APR 22 / JOANNA TRZECIAK HUSS /
NO OTHER BEYOND:
ON TRANSLATING ZUZANNA GINCZANKA**

**APR 29 / EMMA RAMADAN /
REVENGE OF THE TRANSLATOR:
HOW SUBJECTIVITY CAN
STRENGTHEN THE TRANSLATION
OF UNCONVENTIONAL FRENCH**

ALL LECTURES ARE FREE & OPEN TO THE PUBLIC

FRIDAYS 2:30-4:30PM
CAS 306 / 725 COMMONWEALTH AVE

FOR MORE INFO VISIT BU.EDU/TRANSLATION/TRANSLATION-SEMINAR/

BOSTON
UNIVERSITY